



# REVISIONIST

Issue #3 • Saturday Morning • November 26, 1994 • Loscon 21 • The Changing Face of Science Fiction

# FUTURE HISTORY

- 1964, March 26. Martians arrive on Earth.
- 1964, August 19. Martians leave Earth.
- 1971. First rocket to the moon.
- 1982. U.S. Robot and Mechanical Men, Inc. incorporated.
- 1992. Start of Eugenics Wars.
- 1994. Time travel attempted, but not perfected

- 1996. Cholesterol Act passed.
- 1999. Nathaniel York lands on Mars
- 1998. Prince Charles and his wife become king and queen of England.
- 2026, October. Earth burned clean of humans' way of life.

## 📺 Program Changes

Saturday, 10:00 am, Celebration: Book Auction. *add Robbie Cantor (Manager), Ed Green (Auctioneer)*

Saturday, 10:00 am, Academy 6: SF & Fantasy As A Small Business. *add Ashley Grayson*

Saturday, 11:30 am, Academy 6: Becoming a Published Author in Today's Complex Marketplace. *add Ashley Grayson*

Saturday, 1:00 pm, Celebration: Can SF Fans Pass the Turing Test? *add Janice Gelb*

Saturday, 4:00 pm, Celebration: Turning a Classic SF Novel into a Mediocre Movie. *add Michael Cassutt*

Saturday, 5:30 pm, Vine A-B: An Embarrassment of Riches. *add Michael Cassutt; delete Robbie Cantor*

Saturday, 9:30 pm, Celebration Room: Saturday Evening Cabaret. *[We managed to confuse the 9:00 Friday Cabaret with the 9:30 Saturday Cabaret in the last issue. Both are in the Pocket Program, and aren't actually new. —ed.]*

Sunday, 10:00 am, Academy 4-5: The Evolution of Villains in SF. *add Karen Willson*

Sunday, 11:30 am, Academy 4-5: SF Cultural Literacy. *delete Alicia Austin*

*Dan Deckert*

## 👗 Costume Programming Additions

Saturday, 1:00, Pasadena: Build it Big (Props and other Big Structures). *Gail Wolfenden-Stieb, Cheryl Serr, Don Serr, Gary Anderson.*

Saturday, 2:00, Pasadena: Time Wars (Historical Costume in SF). *Zelda Gilbert, Liz Gerds, Stacey Jenkins, Janet Wilson-Anderson*

Saturday, 3:00, Pasadena: (Appear) To Live the Part. *Karen Willson, Robin Pavlosky, Steve Sanders, Fran Evans*

Sunday, 10:00, Pasadena: Starship Uniform — no sewing. *Bridget Landry, Kate Morganstem*

## 🎭 Dramatic Reading Changes (maybe)

Saturday, 1:00 p.m. Dramatic Reading will not be performed.

Saturday, 2:30 p.m. Dramatic reading to be done by Reggie Bannister, Elisabeth Brooks, Michael Berryman (tentative), and others. "Come Sit By My Fire." *[Yes, but what room will it be in? —ed.]*

*Scott Welch Bridge*

## 👗 Costume Display Room

Halfway near the lobby is the room where it sits. There isn't any other room quite like this. It's not in the lobby it's not in the hall. In fact it's a room which is really small. (My apologies to T.S. Elliot)

In this small room is a display of award winning costumes. Anyone who has always wanted to do costuming at some point would really enjoy this display. The costumes include an explanation of where and how they got the idea for the costume. Also, there are some photos of other costumes that are not displayed that show how original some costumes can be. Though it is a small display, the costumes displayed are excellent.

I especially like the Nicodemus mask and gloves displayed. Only an emperor could see it.

*Caroline Meier*

Adm James: Your dance partner awaits. *Jennifer M*

## 📝 Note to Magic Players

Please do not leave your cards unattended. Remember, it is easier to prevent theft (and avoid tempting others) than to do anything about it after the fact.

*Matthew B. Tepper, Communications*

## 🐄 Adopt a Cow

Pete and Jill Grubbs are Pittsburgh-area fen.

Two weeks ago, the barn on Pete's family farm burnt to the ground despite his and Jill's best efforts. Five dairy calves perished in the blaze, and the rest of the farm's livestock had to be sold to cover expenses.

The net result of this is the Grubbs have no income because they both worked on the farm.

While we can't bring back the family farm, we can help by "adopting a cow."

For a minimum of \$1.00, you can "adopt" a cow; if you wish to give more, that's great, too. In return for your "adoption fee" (actually a donation, but "adoption fee" sounds so much cuter), you get a lovely "cowlored" ribbon (black splotches on white).

Identical "adopt a cow" programs are going on at several other cons around the U.S. this weekend.

Look for Lynn Gold, who may be filking, or roaming the halls with her little white dog Fuzzball.

Seen at a local restaurant: a half-gallon jar of garlic cloves and cinnamon sticks.

*[We understand that Ky would use these ingredients in a peanut butter sandwich. —ed.]*

## **Handicapped Access**

What do you do if you're new at Loscon and you have special needs? Check in with Handicapped Access. This department has several services. Suppose that you are physically unable to read your pocket program? Copies are available on audio cassette, and for a deposit you may borrow a Walkman player as well.

Another service Handicapped Access offers is special seating, not only for people who need to use a wheelchair, but for anyone who needs to sit closer to the program event because of a physical limitation, such as visual or hearing impairment, etc. Fans who need this service are usually permitted to enter the room before everyone else so they'll have time to get to the seating they need.

Alas, the one service they cannot offer at this Loscon is interpreters for the deaf/hearing impaired. Experienced translators cost money. When I asked Lee Wygand, who runs Access, whether she'd tried using established interpreters who are also fans, she said she'd run into the same problem: money. And as for using interpreters who aren't seasoned... Lee said, what if someone volunteered to interpret and they're green and they were to try and translate what all was being said at a panel? What kind of information would the hearing-impaired get out of such a translation?

One person in the newsroom suggested that Loscon might have better luck getting seasoned translators by allowing him or her to accompany the hearing impaired Loscon member for free. Personally, I think this is a great idea. Fluent translators for the deaf are hard to come by—it takes years to be a fluent interpreter—and though Access cannot afford to pay for a sign language interpreter, we could offer him or her a free membership. Like many Loscon departments, Handicapped Services runs on a zero budget.

Nola Frame-Gray



Q: Why is a mouse when he spins?

A: The higher he goes, the much.

Varda Murrell



## **Blood Drive**

The U.S.S. Alliance and The American Red Cross collected 41 pints of blood. Thanks to the Vampires, Volunteers, those who donated blood and Dennis Cherry who organized it! Blood is especially needed this time of the year.

Kathy Carder, U.S.S. Alliance



## **Farber's Law of Momentum Management**

Sit down whenever possible. This simple habit of taking short rests at intervals rather than standing or walking continuously will cut down on the wear and tear on your feet.



## **Through a Glass Darkly**

I was asked to do a review of this year's artshow for an unusual reason: for the past two years I've been **legally blind and now I can see**—thanks to the miracle of cataract surgery.

So what did I observe?

For starters, at this particular artshow I saw more fantasy paintings than in years past, rather than the usual reproductions of popular science fiction TV characters like "Star Trek," and there was certainly more fantasy than SF.

One Loscon artist, Sarah Clemens, tried to tell a story by "painted panels" (like comic strips) and paragraphs upon paragraphs of text. There are no word balloons which gives her work an unique look, but what struck me as truly unusual is that Clemens is a serious painter, not a cartoonist.

Another intriguing sight was of artist Frank Kecske using his art show panel as a means to actively pursue work. A prominent notice on his display offers to do free cover art for "the first three authors whose story ideas are most mutually compatible with my abilities vs. your creative standards and requirements." Why? In hopes this will get him a foot in the door of the professional art market. In addition, Frank is also using his art to promote a story that his brother Alex wrote. (Frank's notice doesn't say whether Alex's work has been published.)

Nola Frame-Gray



Why was the Ice Cream Social so short? Kathy Carder



## **Tip the Maids**

It's important to tip your maids. You should leave something on your pillow for the maid every morning, at least one dollar per night per bed, and preferably at least one dollar per night per person. If you throw a party in your room, double or triple that for best service.



## **Highlander Discussion**

Adrian Paul, who plays Duncan McCloud on the Highlander TV series, is a big hit with female fans.

An informal discussion of the Highlander series took place this afternoon in the Club 2000 "Meetpoint" room, which unlike most panel rooms is equipped with couches instead of chairs — and everything to make coffee with except the coffee!

Originally there were only four participants (though a few more arrived later). I was the only male to start with. Unfortunately the three ladies, Pearl, Jackie & Vena, were Adrian Paul fans, so I didn't stand a chance.

One of the subjects discussed was the recent Highlander convention held in Denver, Colorado. Most, if not all of the actors from the series attended, including Adrian Paul's wife (who has appeared in an episode). When asked how she felt about all the love scenes her husband does in the series, she responded, "I know what we have, and besides, I get the real thing at home."

Another topic was the movies vs. the series. Everyone agreed the series was good and getting better. They also felt that while the first movie was good, the second got a big thumbs down. They didn't buy the second film's premise that the immortals were really a group of alien rebels exiled to earth. The third movie, which should be out around Christmas, should return to the original concept: a group of immortals (who can only be killed when someone cuts their heads off) are warring throughout history; the last one left alive gets to rule the world.

One thing that I needed clarification on was the relationship between the two McClouds: Conner, who is the protagonist in the movies, and Duncan, on the TV series. It turns out that Conner and Duncan are related, but Conner is 200 years older.

The matter of the magically-appearing swords was mentioned. For readers unfamiliar with the series, whenever two immortals do battle they always seem to bring a sword out of nowhere. Jackie theorized that when not in use the sword becomes part of the immortal's anatomy. But this idea was voted down because everyone felt it would cause too much of a hitch in his getalong.

Prospects for both the series and the third movie are good. However it's feared the series may fall victim to the proliferating syndication market.

Don Wenner



Time flies when you throw a clock. K.V. Moffet



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The *Future History Revisionist* is the Daily Newsletter of Loscon 21. Newszine stands may be found by the Art Show (West Tower lobby), down the hall from the Con Suite (East Tower lobby), outside the Dealers Room (West Foyer), by Information (Main Foyer), and near the Green Room (East Foyer). Material for the newsletter may be left at any of these locations, or brought to the newsroom (Parlor 123). You may also phone it in to house extension 7123. Stop by the newsroom for advertising rates.

D.D. Harriman: Chaz Baden. Job: Lynn V. Boston. Johnnie Rico: Shawn Crosby. Deety Burroughs-Carter Long: Colleen Crosby. Pixel: Pat Lawrence. Friday: Caroline Meier. Podkayne: Kim Bergdahl. Potiphar Breen: Michael Victor Kyle. Mycroft Holmes: Nola Frame-Gray. Michael Valentine Smith: Hare Hobbs. Starman Jones: Andrew Rich.

There may be a wrap-up issue produced after the convention. If you would like a copy of that issue mailed to you, just give us your address. If you miss any issue of the newsletter, or would like a complete set, send a self-addressed envelope and two stamps. Chaz Baden, P.O. Box 1792, Redondo Beach CA 90278. Email: hazel@netcom.com



## 🍷 Party Report, Friday

There were parties last night. They were nice.

## Cleanliness before Whirlpooliness

Showering before entering the pool or whirlpool/hot tub keeps the water clean for everyone. Remember, if we end up with "People Soup" the hotel will be forced to close the pool and tub.

## Notes from an Ice Cream Sociopath

The Ice Cream Social started at 7:50 pm Friday, and the ice cream (six 3-gallon "cans" of assorted flavors) was all gone by 8:15.

Friday night, the Con Suite received a hundred pounds of dry ice. The reason for this fun delivery? Apparently the dry ice was intended for the Ice Cream Social, for a fog effect, but the fog set off a smoke detector and the spectacle had to be curtailed. But fans were shortly thereafter seen happily walking down the halls with very cold cups of fog...

Glenn Glazer

"I sense millions of people, crying out your name."  
"My followers?"  
"No. Amway salesmen."

## 🍦 Ice Cream Social Rumors

What do unicorns, Loch Ness monsters and the Ice Cream Social have in common? They are all mythical beasts. They are only seen by people who have been "abducted by UFO's." There have been purported sightings, but every time investigative teams attempt serious documentation, all evidence has disappeared. We believe this is mass hallucination brought on by the psychoses of bovine lactating phobic patients. Hot Fudge is a hoax, and nuts are right out. Extraordinary claims require extraordinary proof. We have yet to see a shred of (coconut) evidence to substantiate these claims.

LASFS Skeptics Society

## 🎰 Casino Night

Pat and I decided to pop in to Casino Night after the "alleged Ice Cream Social." Casino Night was held in the Vine Room A. We were each handed \$125 in chips. The 21 table was full so we decided to try 5 card stud poker. As this was not my cup of tea I moved on to the Roulette table where I did very well. At 11:00 all the tables were full and everyone was having a lot of fun in their gambling frenzy. At midnight the bank was broke by David Keller who placed a last bet of \$215 on the number 21. This large long shot bet paid off \$7525. I believe this was the highest amount won. David's only regret was that this wasn't for cash. Sorry Dave.

I would like to thank the organizer Pate Miller and the nice dealers for a very enjoyable event.

Kim Bergdahl

Overheard in passing: "All I have left is a short one, and it only has two prongs." (Ouch!)

The Friday Night Rock Dance went to 3:25 am, despite the Ops trying to shut it down while one of the co-chairs was still dancing.

A Highly Placed Source

Either someone borrowed my nametag or Don was hallucinating. Matt Ryan

## Typo in Advertisements

"We do not tear your clothing with machinery. We do it by hand."

Red before yellow killed the fellow. Mickey Kostmayer

Lone survivors need to sleep, but this one stays awake fighting off the visions of disasters and mistakes. Steve Swindells

Heritage is what people leave other people after they find out it don't work. Jan-Michael Vincent

Nothing ever dies so long as someone remembers it. Bill Bixby

Never laugh at live dragons. McCabe's Law

Sometimes we make enemies instead of friends, because it's less trouble. Pat Morita

# SOUNDTRACK

# 5

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## Hour 25 — The Undead Show

On Friday evening, from 6:00 to 8:00 pm, Loscon 21 was host to "Mike Hodel's Hour 25." This venerable radio show has kept an ear on the Science Fiction & Fantasy community for over 20 years. Originating from the studios of KPFF (FM 90.7), the show has had over the years such notable hosts as Mike Hodel and Mitchell Harding (the founders of Hour 25), Harlan Ellison, J. Michael Straczynski and Steven Barnes. The current list of on-air personalities includes Warren James, Terry Hodel, Suzanne Gibson, Jeff Laube, Sandy Rymer, Nick Smith and engineer Burt Handlesman.

The Vine Room was the site of this special edition of Hour 25 taped for broadcast that same Friday night during its usual 10 pm to midnight time slot. Warren James, the show's producer and main host dubbed this taped-for-later-broadcast-edition the "Undead Show." To this special Undead Show came a bevy of interesting guests.

Shaun Lyon, co-chairman of this year's Loscon, spoke about LASFS and Loscon's past, present and future. He also gave a heartfelt speech about fandom and its open acceptance of all people, regardless of physical ability, lifestyle or cultural background.

Robbie Cantor, Loscon 21's fan guest of honor spoke of her 20 years in fandom, this year's Worldcon in Winnipeg, Canada and of fandom coming together through electronic means such as fax machines and e-mail.

Renowned author Lois McMaster Bujold spoke about her beginnings in writing, her book series about Miles Vorkosyian and her other works. There was also a discussion about the obsolescence of bioengineered

technology, which was the theme for her novel "Falling Free."

Kristine Kathryn Rusch, editor of the Magazine Of Fantasy & Science Fiction and noted author discussed editing, bringing in writers who are new to magazines and the lack of science-based ~~science~~ fiction stories. She also spoke of ~~F&SF's~~ desire to read and publish new writers and of her experimental writings in her novel "The White Mists of Power."

The (in her own words) very private Alicia Austin found the resolve to spend several minutes in front of a packed room to talk about fantasy art, her "other" job, the works of other fantasy artists and her own upcoming works. Her talk covered all ends of the spectrum and included advice to wanna-be artists and discussions of artwork for children's books, Southwestern/American Indian art and erotic art.

The two hour show/broadcast closed with several minutes of animated remembrances by Julius Schwartz of DC Comics. Mr. Schwartz spoke about his previous appearances on Hour 25, the early 60's revival of Batman under his supervision, the creation of Batman in the late 20's and the Superman comics and films.

An open microphone was available for the audience to ask questions of the guests.

Hour 25 has existed for over 20 years through the support of listener contributions. If you are interested in supporting this voice of fandom, send your tax-deductible donations to: Hour 25, c/o KPFF 90.7 FM at 3729 Cahuenga Blvd. West, North Hollywood, CA 91604. Remember, Hour 25 airs every Friday night from 10 pm to midnight on KPFF 90.7 FM.

Teresa and John Lipski

## ? The Changing Face of Science Fiction

Answers to Issue #2's "quiz"

- 1937: Arthur Leo Zagat, *The Lanson Screen*
- 1937: Zagat, *The Lanson Screen*
- 1963: Harlan Ellison, *The Sky Is Burning*
- 1966: Ellison, *The Sky Is Burning*
- 1999: Zagat, *The Lanson Screen*
- 1999: Gregory Benford, *In the Ocean of Night*
- 1999: Gerry Anderson et al., *Space: 1999*
- 2019: Kim Stanley Robinson, *Red Mars*
- 2030: M.K. Wren, *Phoenix Trilogy (Sword of the Lamb, Shadow of the Swan, House of the Wolf)*
- 2035: Wren, *ibid.*
- 2044: Wren, *ibid.*
- 2060: Wren, *ibid.*
- 2079: Gene Roddenberry et al., *Star Trek*
- 2425: Simon Hawke, *The Pimpernel Plot*



All that ticks is not a timepiece. Phil Rosenthal



eWorld Room Party! Saturday afternoon. Get online with us! Site - TBA (once we check in). Watch for posters! - Susan Fox-Davis

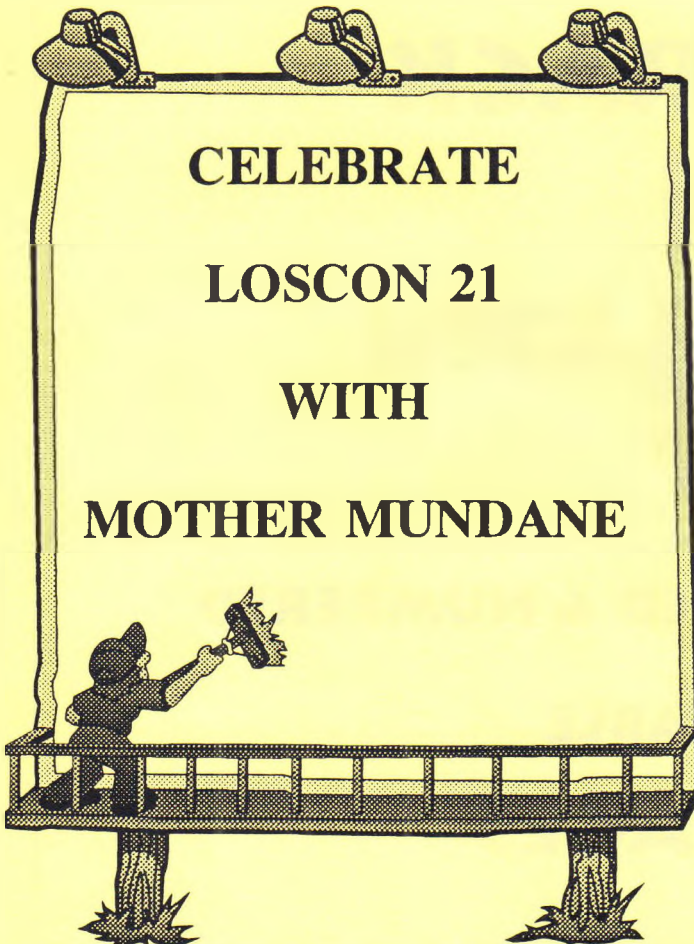


May the Moose be with you!



Typos in Advertisements:

Save regularly in our bank. You'll never regret it.



## LOSCON 27 — 2000 AD Time as we know it is ending!

LOSCON 27 — 2000 AD

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and the rising stars of the 21st!

**A bid for LOSCON 27  
Ed Green, Bid Chair**



## Fleeting Glimpses of Friday Night

After a long, hard, grueling day on the newsletter, I took a shower, ate a real meal, and put on a costume to peruse the con getting stories for this issue and über most important of all... having fun!

Ice Cream Social? What Ice Cream Social?

I got "free" money in the Casino, lost at roulette, won at 21, won at roulette, then I got bored, so I played \$50 on craps and crapped out.

The Regency Dancers were an unusual conglomeration of Victorian dancers, bathers, underwearers (union suit), and the mundane.

The filkers were filking, hurray, hurray! Then they stared... and stared... and I left.

The con suite had dry ice. I've never seen sooooo many people, sooo excited... about fog.

I stopped by the Celtic Cabaret, but I was too antsy to sit still. It sounded like they were having a great time!

Upstairs....

The Phil and Ed's Party was playing episodes of Red Dwarf, (which is a personal favorite of mine), apparently I just missed an outtakes tape. (Drat!)

The San Diego in '98 Party had really Spiffy Slides of all sorts of media promotional shots (cast shots and behind the scenes, humorous, silly), from science fiction movies and TV shows. Everyone was yelling out their favorite quotes... from Logan's Run, 20,000 Leagues Under The Sea, Indiana Jones, etc.

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Meet the Artists and Writers in issue #4

The StarQuest Party was calm and serious... soothing (in comparison to the other faster paced parties).

Colleen Crosby

Sleep is for wimps. Happy, healthy, well-rested wimps, but wimps nonetheless.

## Toxic Custarpedia

from Volumes 13-14: M.N. by Daniel Bowen

**Mountain.** Something which men seem to delight in being able to climb just so they can stick little flags in it at the top to show that they've climbed it, and can then apply for Fame from the Warhol Institute For Handing Out Fame. Generally a waste of time. And I can prove it. Name five mountaineers.

See?

**Night.** That time of day when it isn't. Night is generally recognised by an overall lack of light, and the sudden manifestation of strange noises which feed paranoia.



## Art Credits

Heather Stern (above). See her in the filking room.

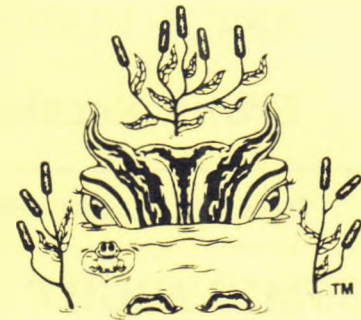
Greg Bilan (back page). Look for him on the Gamer's Planet...

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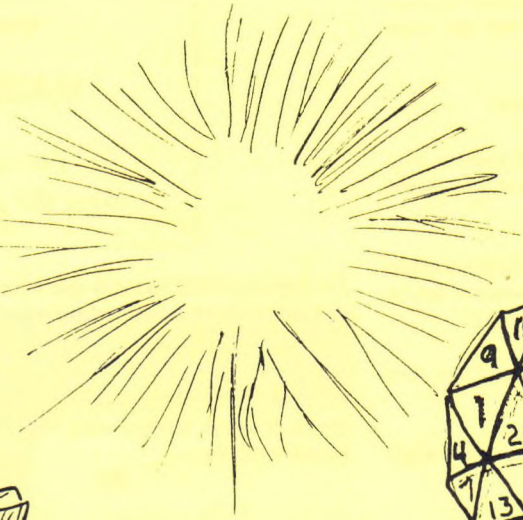


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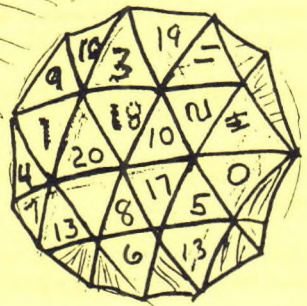
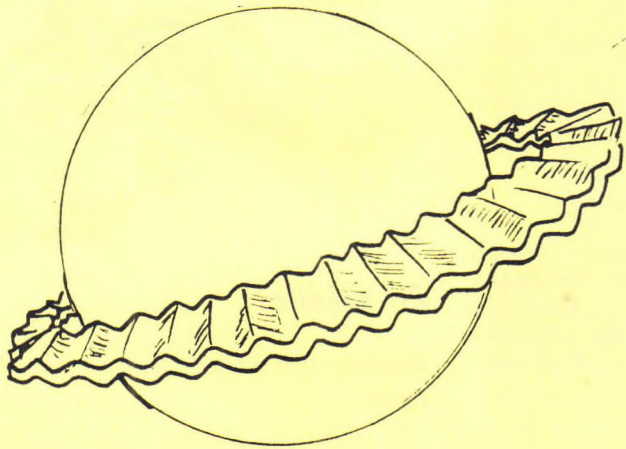
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